



JOERG HEITSCH GALLERY - REICHENBACHSTR. 14 - D-80469 MUNICH - T. +49 89 269 49 110 - HEITSCHGALLERY.COM

NEW MASTERS

at SCOPE Basel 2016

SALUSTIANO - DANIELLE VAN ZADELHOFF - PETER DEMETZ -
HENNING VON GIERKE - MEDARDUS - ALAN CRAIG - MOTO
WAGANARI - ANTONIO MARRA - YOSHIYUKI MIURA

From June 14 to 19, 2016 Joerg Heitsch Gallery Munich is going to present the highlights of the group show NEW MASTERS at SCOPE Basel. The shown NEW MASTERS are contemporary artistic positions that bear a relation in content and form to the „Old Masters“ which are approved in art history. Through the juxtaposition of works by NEW MASTERS and works by „Old Masters“ as well as through the classification of the NEW MASTERS in art history, the „Old Masters“ will shine in a new light.

Art history can also be read as a history of mankind. Although our world changes quickly, we always search for stability and content. The main themes of life and what concerns us always stay the same. For thousands of years we are forced by love, faith, power and progress. Despite of the virtuosity and technique that's why we are still fascinated by the „Old Masters“, as we can see something of ourselves in these overwhelming artworks.



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SALUSTIANO

The main theme of Spanish artist Salustiano is the portrait. Highly aesthetically, the artist plays with the viewer's eye which he opposes and exposes the fascinating impenetrable glances of the characters he portrays. Often in about 60 layers of paint he is carving out the facial features of his partly androgynous protagonists acting in finest precision. These are always placed against a plain or white background and seem – devoting themselves in almost manic peculiarity to mental or physical actions - isolated from the outside world. The intellectual immersion or instinctive decisiveness and power of the portrayed persons, whether they are delicate, young girls or boys, is strongly noticeable. Salustiano is represented in several international private collections, international Art Fairs e.g. Art Miami, Contemporary Istanbul, Art Stage Singapore, Art Moscow, Kias Seoul and 2013 his painting was sold by Christie's New York.



Petrus Christus.
Portrait of a Young Girl, 1465 - 70.
Oil on wood



Salustiano.
I'll be there I, 2014.
Handcolored etching



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DANIELLE VAN ZADELHOFF

The combination of photography and Danielle's education and fascination with the human psyche gives her photos a tension that leaves no one untouched. Danielle says: "I am inspired by the big themes in life, loneliness, vulnerability, the raw pure emotions in daily life. I want to capture this in the image, something that is almost invisible, but always present." There are also a couple of images where religion comes to the surface. It brings us to her background of restoring historical atmosphere. In her images this becomes visible through the sophisticated touch and finesse of her work and the attention to detail and proportions. Characteristic for Danielle's work is the frequent use of Claire-obscure, a technique that was popular among the painters in the Renaissance period.



Lucas Cranach.
Justitia. ca. 1537.
Oil on wood



Danielle van Zadelhoff.
In balance, 2016.
Photograph



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MEDARDUS

Medardus develops his painting cycles by searching for clues in the past. For his oil paintings the artist combines motives of historical paintings or photographs with his own picture imaginations and creatures as well as with contemporary topics such as technology or aerospace. Medardus creates ambivalent, strange visual spaces, in which humans, animals and machines merge to timeless views.

The artist works with the technique known as sfumato, which was perfected by Leonardo da Vinci. Literally translated from Italian „sfumato“ means „vanished or evaporated.“ Creating imperceptible transitions between light and shade, and sometimes between colors. That means, that everything appears without borders, in the manner of smoke, with brush strokes so subtle as to be invisible to the naked eye. Medardus is fascinated by the way light falls on curved surfaces. The clouds, the luminescence of skin – all is created with layers of transparent color, each only a few molecules thick, making the painting appear to glow, giving it an ethereal, almost magical quality.



Giovanni Battista Tiepolo.
Olymp, 1764.
Oil on canvas



Medardus.
SUICIDE SQUADRONS OF SPACE - Recomposed
Giambattista Tiepolo, Olymp, 1764, 2014.
Oil on canvas



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HENNING VON GIERKE

The well-renowned Munich based artist Henning von Gierke has long since caught the attention of an international audience which has been intrigued by his realistic painting. In his works von Gierke questions our existence in the context of nature, religion and philosophy. His rich oeuvre consists of classic topics deriving from Greek mythology and Christianity just like portraits, still lifes or interiors. Not only as a painter but also as an opera-director and stage designer von Gierke is much asked for. The artist is e.g. represented in Angerlehner Museum and Ludwigmuseum Germany. 2016 Henning von Gierke realized the scenery of the Opera „Der Fliegende Holländer“ from Richard Wagner at Biwako Hall in Kyoto, Japan. Further he is exhibited with selected work in Tianjin, China as well as Scope Basel, Switzerland. For his film settings he has been awarded the highly respected „Deutscher Filmpreis“ in Gold and the „Silberner Bär“.



Peter Paul Rubens,
The Rape of Orithyia by Boreas, 1620.
Oil on wood



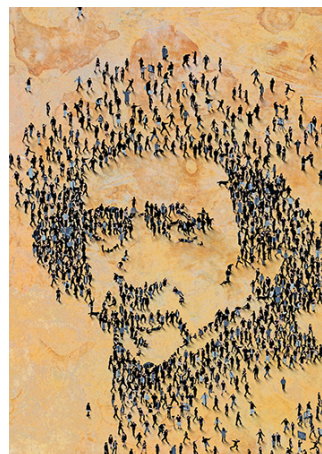
Henning von Gierke.
Atelierbild Rubens; Boreas
und der Engel, 2016.
Oil on canvas



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ALAN CRAIG

Craig's collections run the gamut from abstract expressionism to haunting, graphic realism, each one a reflection of its creator's unique vision. He is most well-known for his Populus series, which drew inspiration from a balcony overlooking Orange Beach, Alabama where patrons enjoying a wedding party seemed to form the shape of an eye where they stood. Craig explains, „Inspiration begins with a ‚What if...‘ as I consider alternate imagery, surfaces, effects, results, etc. It comes from the past in conjunction with now. Like a bolt of lightning.“ Since the epiphany, his Populus series is now home to dozens of celebrities and icons of all ages.



Alan Craig.
Rembrandt, Populus series. 2016.
acrylic painting on canvas



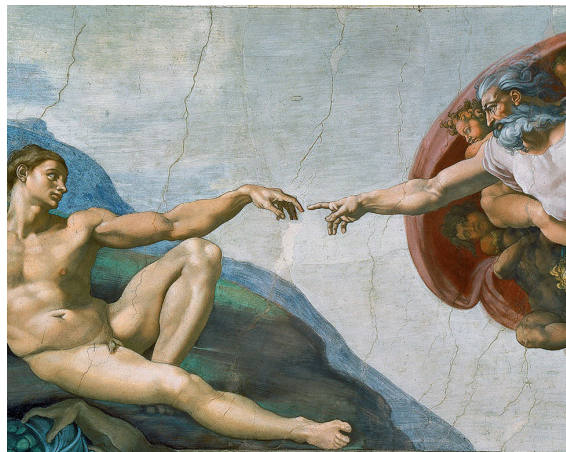
Rembrandt Harmensz van Rijn.
Selfportrait, 1659.
oil on canvas



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MOTO WAGANARI

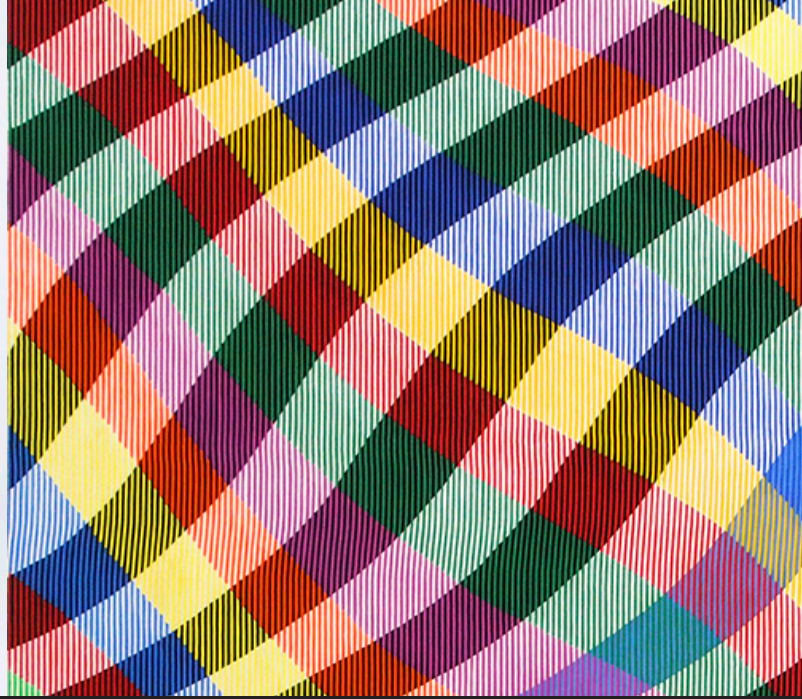
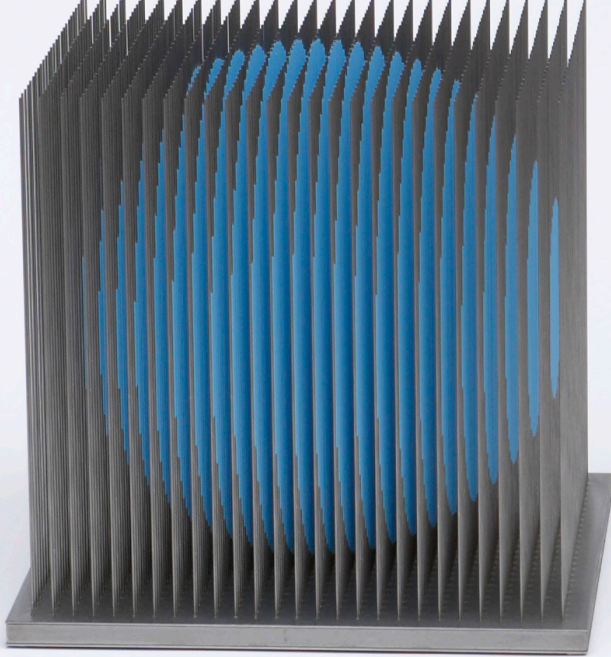
Lutz Wagner aka Moto Waganari creates transparent network-sculptures which outline a delicate body frame. By illuminating his sculptures the artist multiplies his three dimensional objects by a two dimensional shadow revealing the immaterial alter ego of every figure. His characters seem to visualize a surreal, parallel world filled with surprise and enigma. Moto Waganari's sculptures seduce the spectator with their appealing beauty and sophisticated weightlessness. Last year Moto Waganari's work was represented at e.g. at Armory Show NY, Context Art Miami, at Albemarle Gallery London and with a solo show at Hollis Taggart Galleries New York.



Michelangelo.
The Creation of Adam. ca. 1512.
Fresco



Moto Waganari.
Creation, 2016.
Black Polyamid



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NEW MASTERS

versus modern masters

NEW MASTERS versus „Modern Masters“ is one of the ambitious projects curated by the Heitsch Gallery. In this case, NEW MASTERS are contemporary artistic positions inspired by the international post-war art movement that set up an updated vision of our contemporary art history. Through the juxtaposition of works by NEW MASTERS and works by „modern masters“ as well as through the classification of the NEW MASTERS in art history, the „modern masters“ will shine in a new light.

NEW MASTERS raise in particular the abstract art to a new level without losing the authenticity of the history of art. Thus, one could claim that NEW MASTERS is not only the continuation of the contemporary art history, but also a completely new vision of the modern art.



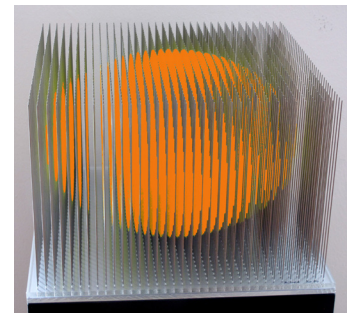
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YOSHIYUKI MIURA

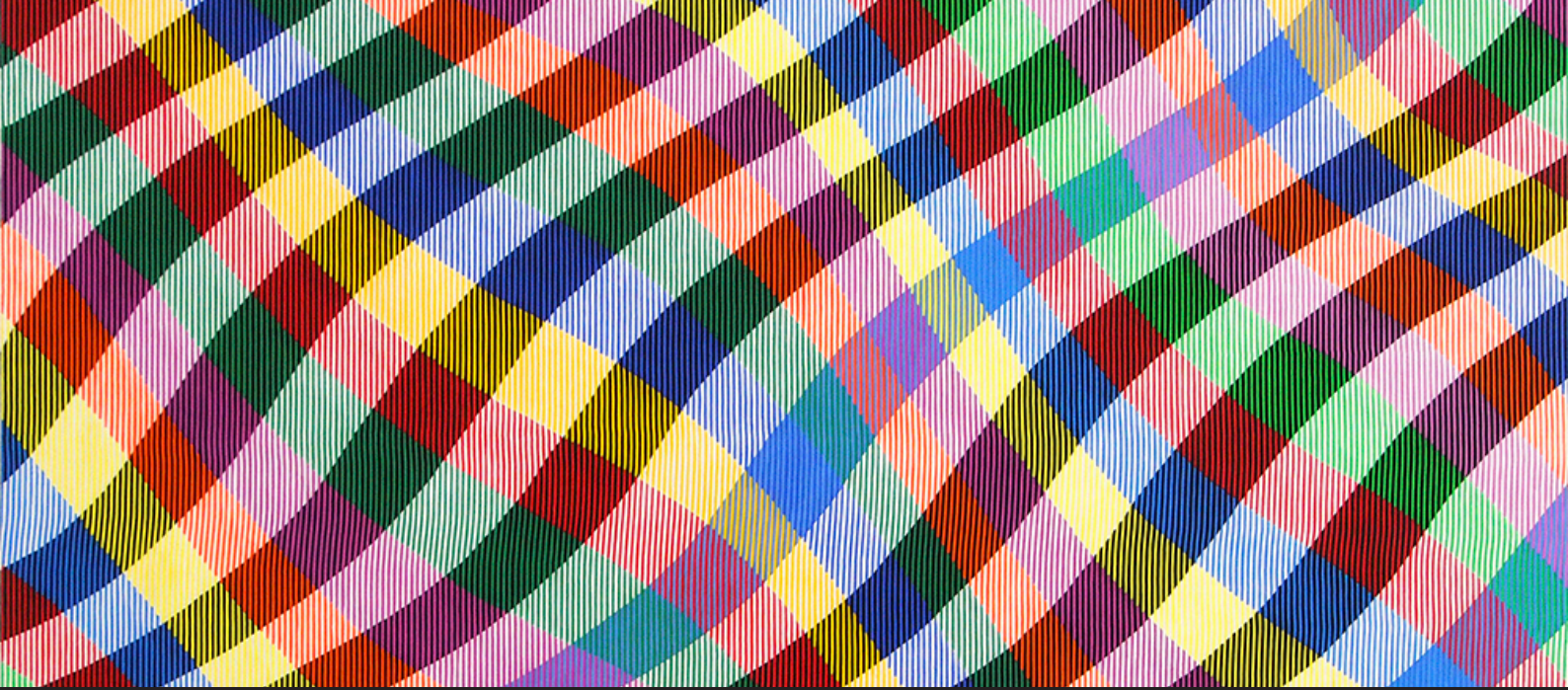
Yoshiyuki Miura's works may be considered a systematizing regulation to the omnipresent chaos. With his sculptures and installations the Japanese artist reflects the relation of space and time. He leads force and counterforce in order to bring them into balanced state of tension and release. Miura creates objects which play with our perception of three-dimensionality and intrigue us by their extraordinary simplicity, precision and beauty. Miura analyzes the vibration of space and leads force and counterforce in order to bring them into a balanced state of tension and release. The Japanese artist creates installations and sculptures of extraordinary simplicity, precision and beauty which play with our perception of three-dimensionality.



Jesús Rafael Soto.
Esfera, 2003.
Mixed media sculpture



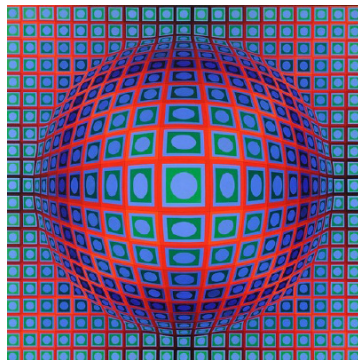
Yoshiyuki Miura.
Ellipsoid orange, 2016.
Mixed media sculpture



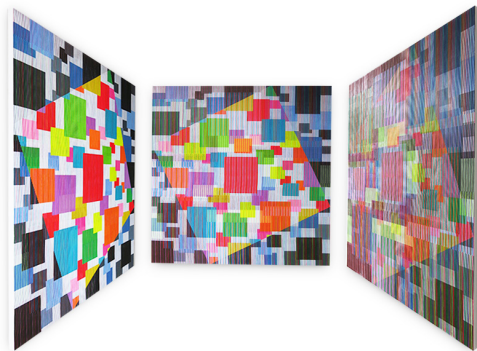
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ANTONIO MARRA

Antonio Marra's abstract works remain truly fascinating due to their surprising change of form and colour. Each of his multi-perspective paintings contains several more pictures which reveal themselves by circling around the canvas. Step by step the spectator is drawn into a vivid and dynamic kaleidoscope of shape and colour. Marra's art is a surprising experience of unique visual and dimensional effects. This painter has come to his very own style reflecting and redefining the techniques of Op-art and Orphism.



Victor Vasarely.
Vega 201, 1968.
tempera on canvas



Antonio Marra.
Jeder Pinselstrich erzählte eine Wahrheit. 2014.
Acrylic on canvas