





The three faces of an Antonio Marra work

Antonio Marra, born in 1959 in Volturara Irpina, Italy is an Italian artist. He completed his art studies in 1982 at the Accademia di Belle Arti in Naples and today is a representative of 'Neo Op Art' (short for Neo optical art) which is a style of visual art that uses optical illusions. He lives and works in Offenbach, Germany

As a Neo-Op artist, Marra has created his own visual language, working on three pieces, he paints the left side, front and right side of corrugated plaster over canvas. As one moves around there is an impression of three distinct images which appear to oscillate and react to each other, with repeating elements in each like a dynamic triptych. Marra delights in surface play, his work is created to amuse and excite. Clever and skilfully constructed, these pieces make the eyes dance over the picture as it constantly shifts and moves. There is a precise science to these geometric patterns with a painstaking process required to create these vibrant visual effects. Simply put the work is brilliantly constructed, magical and mesmerising. 3

Since 1993, the works of Antonio Marra have been seen in exhibitions at home and abroad; including Frankfurt, Cologne, Berlin, Karlsruhe, Shanghai, Bozen, Munich, Miami, Seoul Dubai and now Portugal.

His works are to be found in both private and public collections, and are represented in such museums as: Museum Explora Frankfurt, Ritter Museum Stuttgart, ZKM Karlsruhe, Mart Rovereto Italia.





Acrylic on Canvas

Multi views of: Mama, Mama, non è servito proprio à niente

150 x 200cm





Acrylic on Canvas

Multi views of: La serenità ingannevole del sorgere del sole

100 x 100cm















Acrylic on Canvas

Multi views of: Dare erba

100 x 100 cm





Acrylic on Canvas

Quant' è bello Offenbach!

100 x100cm



Gallery Hours: Monday to Friday 10.00am to 6.00pm Saturday 10.00am to 1.00pm

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