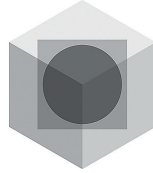


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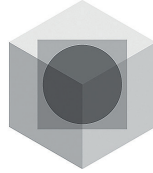
It is with great pleasure that we invite you to **CONTEXT Art Miami** - dedicated to the development and reinforcement of emerging and mid-career artists -  
from **December 1 to 6, 2015!**  
We will present selected art work of

ANGELA GLAJCAR  
ROLAND HELMER  
ANTONIO MARRA  
HERBERT MEHLER  
YOSHIYUKI MIURA  
SALUSTIANO  
SLAVA SEIDEL  
SPAR STREET  
MOTO WAGANARI

Visit us at **CONTEXT Art Miami: BOOTH CTX42**



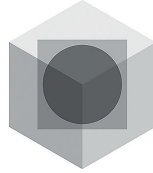
**CONTEXT**  
art miami



**MOTO WAGANARI** creates transparent network-sculptures which outline a delicate body frame. By illuminating his sculptures the artists multiplies his three dimensional objects by a two dimensional shadow revealing the immaterial alter ego of every figure. His characters seem to visualize a surreal, parallel world filled with surprise and enigma. Moto Waganari's sculptures seduce the spectator with their appealing beauty and sophisticated weightlessness.

**SLAVA SEIDEL** The magic compositions by the Russian painter Slava Seidel visualize a world shifting between truth and illusion. Her sepia-ink drawings depict surreal scenes in stupendous architectural settings which create a feeling of tension, vertigo and dynamic. The artist masters to depict even the most complex architectural structures in contortion - despite the challenging ink-technique which does not allow any later corrections. Seidel's technical precision is just as remarkable as her imaginary gift which takes us to unknown, fantastic realities.



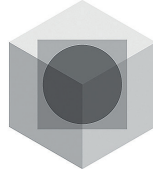


**ANGELA GLAJCAR'S** paper sculptures mostly hang, floating in the air. They seem light and delicate, however they show a strong sculptural presence. *Terforation* is the title of Angela Glajcar's cubic pieces. The staggered arrangement of the vertically hung series of sheets of white paper, with torn edges, produces cave-like recessions. These extend into the depth of the sculpture. The sharp ridges and deep caverns evoke associations with glacial or rock formations while light and shadow fall on the surface of the sheets, enlivening the interior of the oblong structure. The viewer is led into fascinating rooms of harmony and silence. e and reflects geometrical and architectural questions.

**YOSHIYUKI MIURA'S** works may be considered a systematizing regulation to the omnipresent chaos. With his sculptures and installations the Japanese artist reflects the relation of space and time. He leads force and counterforce in order to bring them into balanced state of tension and release. Miura creates objects which play with our perception of three-dimensionality and intrigue us by their extraordinary simplicity, precision and beauty.







**ANTONIO MARRA'S** abstract works remain truly fascinating due to their surprising change of form and colour. Each of his multi-perspective paintings contains several more pictures which reveal themselves by circling around the canvas. Step by step the spectator is drawn into a vivid and dynamic kaleidoscope of shape and colour. Marra's art is a surprising experience of unique visual and dimensional effects. This painter has come to his very own style reflecting and redefining the techniques of Op-art and Orphism.



**SALUSTIANO** The main theme of the Spanish artist is the portrait. Highly aesthetically, the artist plays with the viewer's eye which he opposes and exposes the fascinating impenetrable glances of the characters he portrays. Often in about 60 layers of paint he is carving out the facial features of his partly androgynous protagonists acting in finest precision. These are always placed against a plain or white background and seem – devoting themselves in almost manic peculiarity to mental or physical actions - isolated from the outside world.